

Fragile Palm Leaves

MS ID 2084

Room

rūpasiddhi

rūpasiddhi nissya (sandhi)*

Fragile Palm Leaves

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Fragile Palm Leaves

MS ID 2084

Room

rūpasiddhi

rūpasiddhi nissya (sandhi)^o





15

တော်ဝင်ကွပ်။ ဖြောင့်သွန်ဖြောင့်

တံတိုဝတ္ထံတော။ ။ သို့သော် ။ သင်္ဘော
 အာတုမာအာတုမာနောတောအာ
 ခေသောဗိဟာတိယော
 အာဝါတိဝတ္ထံတော။ ။ ဥဒ္ဓန္တရံ
 သဟိဝိဘတိ

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page. In the top right corner, there is a small, printed or stamped header in Burmese script.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

ဟောယာဂယာဂယောဟောယာဂဟောယာဂ

ယောဟောတရ

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive script.

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive script.

သောသောပါ

1918

நிஷயாஸாஸனம்

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

သော

လိင်သိချိန်ပရိဟာန

မလိခိဝေ

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၆၆၈

৫৫

၇၆၅၂၂၃၁၆၄၀

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

ထွန်းမြို့တံ၊ # ရတနာတံ၊
() ()

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[illegible]

၁၀၁။ သုဠကပတ်သောဟနန္တသုကာဟရုးရုံသာ

၁၆၁၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်နေ့၊

வினாக்கள்

上 10 分

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

သောသနာသမ္ဘူတ
ဘူတပဏ္ဍိတ
စက္ကလက န
ပဋိပညာရသ

ကတိဝသောကတ္တ
သံဝဟန ဝိဝ

ပယုဒ္ဓိပုပ္ဖပုပ္ဖ
သဂ္ဂိယသောက

၁၂၃၄၅၆၇၈၉၁၀၁၁

၁၂၃၄၅၆၇၈၉၁၀၁၁

၁၂၃၄၅၆၇၈၉၁၀၁၁

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page. The handwriting is dense and fills most of the page.

Handwritten text in the center of the page, possibly a signature or a specific word.

Continuation of the handwritten text from the top page, written on a similar light-colored, aged paper. The handwriting is consistent with the top page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page. The text is dense and fills most of the page.

၁၀၅

၁၀၆

တက္ကသိုလ်သင်တန်း

ဗဟိုဌာနချုပ်

ဝိဇ္ဇာဌာနချုပ်

ဌာနချုပ်
ဌာနချုပ်
ဌာနချုပ်

ဌာနချုပ်

ॐ नमो भगवते वासुदेवाय

ငါကကောသလီတို့ယာယုရွှေ့ကတိသံဃ်

ဝဋ်ကပ်ပင်မာရသံကနိဂုံ၊ လောကပတ္တိယဝဋ်ကာရီ၊ ပုဂ္ဂိုလ်ကဏ္ဍဒေသာဟော

14. 10. 1900

ကုမ္ပဏီသို့သင့်၏အကျိုးငှါပြုလုပ်သော

၁။ ဩဇာရှိသော၊ စွန့်စားတာဝန်ပေးသူဖြစ်ရကံ။

00:66701E
0305 0016

ဒွါယနမာရေသတိဝံ

တာပူရွှေငြိ ကံကံစိုက်ပွားစေရန်

တာဝန်ယူခဲ့ရတာ၊ ငိုသွားတာ။
အဲဒါမျိုးပဲ။

927

ပြောဆိုသော

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text.

ကလေးပညာ

ပညာပညာ

၇၇

ပုဂ္ဂိုလ်တို့ကောင်းစွာ
သောလောကီလောကိယ
သောလောကီလောကိယ

သောလောကီလောကိယ
သောလောကီလောကိယ

သောလောကီလောကိယ

သောလောကီလောကိယ

သောလောကီလောကိယ

သောလောကီလောကိယ

သောလောကီလောကိယ

သောလောကီလောကိယ

သောလောကီလောကိယ

သောလောကီလောကိယ

ယော၊ ။ တေသံစတုတ္ထဉာဏ်ယဝ
အနိပ္ပမတုတ္ထဉာဏ်အရံ။

၁။ နိယောဂီဝဇ္ဇော၊ ဝိယဇ္ဇော၊ အဗျေတတိယော၊ အဗျတ

၇။ လောကဗျူဟာ

ယာဇ္ဇေတုဉ္စိတံ

သောသမ္ဘာတိဝ
လာတိဝါတိသယ
စက္ကကါလကိလ ကာလ

ဂဏနပရိယာပဉ္စသံသသကံ ဝါစကံသသသိဒ္ဓသ
ကပ္ပတ္တိန္ဒြဟိတသလောပေါ
ဥရလောပေါစဟော

ရွာသတ်တေကသ
ဂဏနသသဟတိစဝ

သေဂုဏ်တဉ္စ ယာဝ

သသဟသသ

သံယာဉ်ပါဒိတက

သသေယုပဓေ
သသေယုဉ္စ

ဝိပါရောဂ္ဂတိဝ

တသကိသက္ကတိ
စတုက္ကတိပဉ္စက္ကတိ

တဂတိယ

ဟိတိဝါတေတိဝါတေသုဂ္ဂတိတ

ဟေဟတကံ ခြပစ္စေ

ဧတိဓမ္မေ

သသတ္တကပေ သတ္တသောဉ္စပါယသောစဟတုဓ

သေဂုဏ်တဉ္စ ယာဝ

σ. γ. α. β. γ. δ. ε. ζ. η. θ. ι. κ. λ. μ. ν. ξ. ο. π. ρ. σ. τ. υ. φ. χ. ψ. ω. α. β. γ. δ. ε. ζ. η. θ. ι. κ. λ. μ. ν. ξ. ο. π. ρ. σ. τ. υ. φ. χ. ψ. ω.

... ..

ကံပိုးကျွတ်ကံ

ကောလိသီ

တော

ကော
ကော

သား

ဟေဟေ

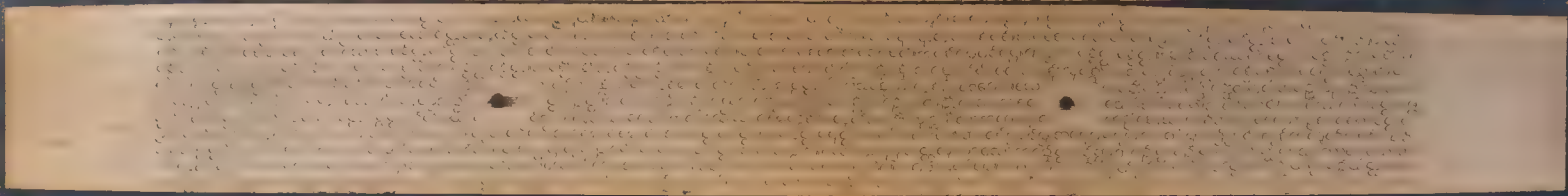
သားပု
ကျွတ်

ရတီကရကပစ္စယတိသေသ

ရတီသီ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.



9000

၁၈၁၁ ခုနှစ်
ဧပြီလလယ်လောက်

ဘဝိဿတိလောဘိသိက္ခာ
မဂ္ဂကဏ္ဍ ၁၀၀ ပုဒ်

ဝိသုဒ္ဓိသုတ္တံ
ဓမ္မနိပါတေ

တိဝတေပေတကတိယကတိ
 နသောကတိနိသိတနိသိတနိသိတနိသိတ
 နကကကကကကကကကက
 နိသိတနိသိတနိသိတနိသိတ
 တွတေ၊ လောပဉ္စေတပကာရော နိသိတနိသိတနိသိတနိသိတ

နိသိတနိသိတနိသိတနိသိတ
 နပဉ္စေတပကာရော နိသိတနိသိတနိသိတနိသိတ
 နိသိတနိသိတနိသိတနိသိတ

1

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink blots, near the center of the page.

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The first of these is the fact that the
 number of cases of the disease has
 increased in the last few years. This
 is due to the fact that the disease
 is more common in the tropics than
 in the temperate zone. It is also
 more common in the summer months
 than in the winter months. This is
 due to the fact that the disease is
 more common in the warm weather
 than in the cold weather. It is also
 more common in the wet weather than
 in the dry weather. This is due to
 the fact that the disease is more
 common in the wet weather than in
 the dry weather. It is also more
 common in the wet weather than in
 the dry weather.

The second of these is the fact that
 the disease is more common in the
 tropics than in the temperate zone.
 This is due to the fact that the
 disease is more common in the warm
 weather than in the cold weather.
 It is also more common in the wet
 weather than in the dry weather.
 This is due to the fact that the
 disease is more common in the wet
 weather than in the dry weather.
 It is also more common in the wet
 weather than in the dry weather.
 This is due to the fact that the
 disease is more common in the wet
 weather than in the dry weather.
 It is also more common in the wet
 weather than in the dry weather.

၁၇၈၈ ခု၊ ဇူလိုင်လ ၁၇ ရက်

12

65

6

Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text in the top right corner of the second strip.

Main body of handwritten text on the second strip, consisting of several lines of cursive script.

၂၀၁၁ ခုနှစ်၊ ဇူလိုင်လ၊
၂၀၁၁ ခုနှစ်၊ ဇူလိုင်လ၊
၂၀၁၁ ခုနှစ်၊ ဇူလိုင်လ၊

ကုသလော၊ ဝေဟကဗျဂ

Blank parchment strip with two holes.

Blank parchment strip with two holes.

ကယားသောသောကျပ်ပေး

တိသွယ်ခေါင်း
ကော့ဝိပုဇွန်

4

15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 8

ကပ်သီ၊ ပသီတိ၊ ပသီသီတိ
တိဝတသဟ၊ နုတ္တတေသံ
ဗြဟ္မဇ္ဇတေ၊ ကွဗိတိဗ္ဗာတု
ယသောဝိသတိတိဂါဟာဝိ
သိ၊ သိဗ္ဗာဝိယသီတိဝ

သိ၊ တ

ကပ်သီ၊ ပသီတိ၊ ပသီသီတိ
တိဝတသဟ၊ နုတ္တတေသံ
ဗြဟ္မဇ္ဇတေ၊ ကွဗိတိဗ္ဗာတု
ယသောဝိသတိတိဂါဟာဝိ
သိ၊ သိဗ္ဗာဝိယသီတိဝ

ကပ်သီ၊ ပသီတိ၊ ပသီသီတိ
တိဝတသဟ၊ နုတ္တတေသံ
ဗြဟ္မဇ္ဇတေ၊ ကွဗိတိဗ္ဗာတု
ယသောဝိသတိတိဂါဟာဝိ
သိ၊ သိဗ္ဗာဝိယသီတိဝ

ကိုတိတိဘဝပါရသဘဝပါရရစေ

တော၊ သစ်ပင်များ၊
သစ်ပင်များ

ဤတို့စာလေး

လူတို့ကား ။ ငါတို့ကားသတိထား ။ ငါတို့ကားသတိထား ။ ငါတို့ကားသတိထား

ဤတို့စာလေး
သတိထားသတိထား

ဤတို့စာလေး

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

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သောတရားတော်
တော်တော်

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သောတရားတော်

1

The following is a list of the names of the persons who have been
 named in the above list, in the order in which they were named.
 The names are given in the order in which they were named, and
 are given in the order in which they were named.



ကြိယတ္တယံ
ဂတ္တသိတံ

ဝေဠာသောဝုဠာတိတုယာတိတံ

သုတ္တံသောဏော ၈၃၆ ဣန္ဒြာလိဘာလာဘောသုတ္တံစာသောလုတ္တံ

သုတ္တံသောဏော ၈၃၆ ဣန္ဒြာလိဘာလာဘောသုတ္တံစာသောလုတ္တံ

10

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top section. This section includes a prominent heading or title in the center, which reads "ကျိန်းသိုက်ကံးဝ" (Khyin Daw Kham). The text below this heading continues the narrative or record, written in a similar cursive style.

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2000

41

18

သောတို့ကို။ အဋ္ဌာဘင်္ဂသီးဗျာဓိ

သတိပဋ္ဌာန်တော်ကို

10

(C) 1980

1875

(continued)

()

1870

... ..

1990

ကျိပ်ယုတ်ကား၌ကား ၊

എന്നുവന്നു

1. 1. 1.

• 100

ပြောဆိုကြပေသက

1

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201

22 7 1

The first part of the manuscript is a list of names, possibly of the authors or contributors, written in a cursive hand. The names are arranged in a single column, with some names appearing to be in a different script or language than others. The list is followed by a section of text that appears to be a preface or an introduction, written in a similar cursive hand. The text is organized into paragraphs, with some lines indented. The handwriting is somewhat faded and the ink is dark, making it difficult to read in some places. The overall appearance is that of an old, handwritten document.

19

1. The first part of the document is a list of names and addresses, which are written in a cursive script. The names are arranged in a column, and the addresses are written below them. The handwriting is somewhat difficult to read, but it appears to be a list of names and addresses.

2. The second part of the document is a list of names and addresses, which are written in a cursive script. The names are arranged in a column, and the addresses are written below them. The handwriting is somewhat difficult to read, but it appears to be a list of names and addresses.

3. The third part of the document is a list of names and addresses, which are written in a cursive script. The names are arranged in a column, and the addresses are written below them. The handwriting is somewhat difficult to read, but it appears to be a list of names and addresses.

4. The fourth part of the document is a list of names and addresses, which are written in a cursive script. The names are arranged in a column, and the addresses are written below them. The handwriting is somewhat difficult to read, but it appears to be a list of names and addresses.

5. The fifth part of the document is a list of names and addresses, which are written in a cursive script. The names are arranged in a column, and the addresses are written below them. The handwriting is somewhat difficult to read, but it appears to be a list of names and addresses.

6. The sixth part of the document is a list of names and addresses, which are written in a cursive script. The names are arranged in a column, and the addresses are written below them. The handwriting is somewhat difficult to read, but it appears to be a list of names and addresses.

7. The seventh part of the document is a list of names and addresses, which are written in a cursive script. The names are arranged in a column, and the addresses are written below them. The handwriting is somewhat difficult to read, but it appears to be a list of names and addresses.

8. The eighth part of the document is a list of names and addresses, which are written in a cursive script. The names are arranged in a column, and the addresses are written below them. The handwriting is somewhat difficult to read, but it appears to be a list of names and addresses.

9. The ninth part of the document is a list of names and addresses, which are written in a cursive script. The names are arranged in a column, and the addresses are written below them. The handwriting is somewhat difficult to read, but it appears to be a list of names and addresses.

10. The tenth part of the document is a list of names and addresses, which are written in a cursive script. The names are arranged in a column, and the addresses are written below them. The handwriting is somewhat difficult to read, but it appears to be a list of names and addresses.

2

1. *Handwritten text in a cursive script, likely a list or index, spanning the width of the page. The text is dense and difficult to decipher due to the handwriting and fading.*

55

1. $\frac{1}{2}$ 2. $\frac{1}{2}$ 3. $\frac{1}{2}$ 4. $\frac{1}{2}$ 5. $\frac{1}{2}$ 6. $\frac{1}{2}$ 7. $\frac{1}{2}$ 8. $\frac{1}{2}$ 9. $\frac{1}{2}$ 10. $\frac{1}{2}$

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items.*

11. 2.

15

1890

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page.

$\mathbb{C}^n$

99

အသံအပိုင်းသွားကြ

ပုဂံ၊ ပုမလွင်္ဂ၊ ပုမလွင်္ဂ၊ သုသိမာဏ်၊ ပရောဇေ။

ကဏ္ဍဗျူဟာတို့၏

ကယကမဂါရိလေ ကိဘကကရဝတ္ထိလေ

တၢ်အံၤအံၤ

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, which are based on the principle of the uncertainty of the position and momentum of the particles. The second part of the paper is devoted to a discussion of the experimental results obtained in the study of the structure of the atom. It is shown that the experimental results are in good agreement with the theoretical predictions.

$$1999 = 2 \cdot 999 + 1$$

သို့သော်လည်းကောင်း၊

မှတ်ချက်

1877

2. 10. 1917

အတ္တိယောတိ
ဘိက္ခုရတ္တိယော

ပရောသိက္ခ

သုပ္ပာသုပ္ပာတောဗြဟ္မဒုတိယောတိသု

ယောသု

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several lines of text, with some words and phrases being more prominent than others. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, with similar density and style. The text is written in a single column and appears to be a continuous narrative or record. There are several lines of text, with some words and phrases being more prominent than others. The script is dense and difficult to decipher without specialized knowledge of the language.

သုညိဝါဠာသုတ္တံ

ဝဝဝီ။ ဂုဏ်ရှိသောသိပ္ပံ။

19

שבת
שמיני

၂၅၀၈

ပါသည့်နားဝှေ့သည့်သည့်နားဝှေ့

မဟာကရေသေဟံတုသျှတို့နဂါးဝံတူမိတာသျှိသညာမိ

100

1907

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others. The handwriting is fluid and somewhat slanted. There are two prominent dark spots, possibly ink blots or holes, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others. The handwriting is fluid and somewhat slanted. There are two prominent dark spots, possibly ink blots or holes, on the left side of the page.

[Faint, illegible handwritten text across the page]

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

သောသဝိဘတ်ကိတ်ပြုခြင်းတည်းဟူသော
ဝတ္ထုတော်၏ တရားသယံဇာတ

The first of these is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are interrelated. The second
 is that the system is not a static one,
 but a dynamic one, which is constantly
 changing. The third is that the system
 is not a closed one, but an open one,
 which is constantly interacting with
 the environment. The fourth is that
 the system is not a linear one, but a
 non-linear one, which is characterized
 by the presence of feedback loops. The
 fifth is that the system is not a
 deterministic one, but a probabilistic
 one, which is characterized by the
 presence of uncertainty. The sixth is
 that the system is not a simple one,
 but a complex one, involving many
 factors which are interrelated. The
 seventh is that the system is not a
 static one, but a dynamic one, which
 is constantly changing. The eighth is
 that the system is not a closed one,
 but an open one, which is constantly
 interacting with the environment. The
 ninth is that the system is not a
 linear one, but a non-linear one, which
 is characterized by the presence of
 feedback loops. The tenth is that the
 system is not a deterministic one, but
 a probabilistic one, which is
 characterized by the presence of
 uncertainty.

The first of these is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are interrelated. The second
 is that the system is not a static one,
 but a dynamic one, which is constantly
 changing. The third is that the system
 is not a closed one, but an open one,
 which is constantly interacting with
 the environment. The fourth is that
 the system is not a linear one, but a
 non-linear one, which is characterized
 by the presence of feedback loops. The
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 deterministic one, but a probabilistic
 one, which is characterized by the
 presence of uncertainty. The sixth is
 that the system is not a simple one,
 but a complex one, involving many
 factors which are interrelated. The
 seventh is that the system is not a
 static one, but a dynamic one, which
 is constantly changing. The eighth is
 that the system is not a closed one,
 but an open one, which is constantly
 interacting with the environment. The
 ninth is that the system is not a
 linear one, but a non-linear one, which
 is characterized by the presence of
 feedback loops. The tenth is that the
 system is not a deterministic one, but
 a probabilistic one, which is
 characterized by the presence of
 uncertainty.

အကျဉ်းချုပ်အကျဉ်းချုပ်
အကျဉ်းချုပ်အကျဉ်းချုပ်

ဝဲဗိုဗ်း၊ ခုတ်ကဏ္ဍာ။ ၈

၇၄၆
နဂါးရေသောက်ခြင်းကြောင့်ပျက်စီး

ကုသလကုသလကုသလ
ကုသလကုသလကုသလ

ဒေါက်တာသုတေသနပြုလုပ်ကြည့်ပါသည်

ပင်္စမ့် ကျမ်းသုတ်ကျမ်း

ကားကသုဘားဖြင့်ပူရိသတ်ဆောင်ဆောင်

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two prominent dark circular marks on the page, likely from hole punches.

Handwritten text in Burmese script, continuing from the top page. It also consists of approximately 10 lines of dense, cursive script. Two dark circular marks are visible, corresponding to the ones on the top page.

ကျိပ်ပုဒ်ကျိပ်ဟူ၍

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is partially obscured by a large, dark, irregular mark (possibly a stain or a large character) in the center. The text is arranged in several lines across the page.

တို့နိပါတ်တော်တို့တော်တော်တော်

ယောကျ်ားဖြစ်သောတို့တော်တော်

သို့ဖြစ်၍သောတို့တော်တော်

ထူးတော်တော်တော်တော်တော်

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ထူးတော်တော်တော်တော်တော်

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two dark circular marks, possibly punch holes, visible on the left side of the strip.

၂၀၁၀
၈/၁၀/၂၀၁၀

ရတ္တနာ

ဦးအောင်လှိုင်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines and two large circular holes, possibly from a binding or punch system. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top sheet. The text is written on a single sheet of paper with visible fold lines and two large circular holes, possibly from a binding or punch system. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

မင်းပြုလား
နိဂ္ဂဟိယူဇာ

ယောသိယူဇာ

တပယုယုဗြဟ္မ
ဓကရှေးမဂ္ဂါလ
ရွှေကတ္တားဖျါတတယာဝ
ကပ်တုသရွေ့ကိတ်တိ

နိဂ္ဂဟိတယုဇာ
သိယောဂေါသဗြ

ပုဂ္ဂိုလ်
ကိယ

၁၀၀၀

၁၀၀၀

၁၀၀၀

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

၂၀၁၆ ခုနှစ် ဇွန်လ ၁ ရက်နေ့

សេចក្តីយោងទៅនឹងការស្រាវជ្រាវ

(8)

မလ္လိကတောင်တန်းတို့
၌ရှိသောမြင့်လှသောတောင်တန်းတို့

ပုံနှိပ်မှုကုမ္ပဏီလီမိတက်
ခန့်မှန်း ဝိဟာရဇယ
ကောလိဝိသုတေသ
သို့တစ်ပင်လျှင်

ဂရိစသောကတ္တသျှိတ်တို့

ဝါစဟူသောကြာဇ်ကတ္တသျှိတ်တို့
ပုဂ္ဂိုလ်သောကတ္တသျှိတ်တို့

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

အလှူငွေ

— ၂၇၅ —

ဝိသုဒ္ဓိဟူသော

ကညီကလေးတို့ ပညာ
သောကဂုဏ်သတ္တိ
ဒါနကြံ့ခိုင်သော

74

၇။ ဆင်တို့သည် ဂရုဗျာဓိတို့ကို ချီတက်၍
 ခြေထောက်တို့ကို ချီတက်၍ ခြေထောက်တို့ကို
 ခြေထောက်တို့ကို ချီတက်၍ ခြေထောက်တို့ကို

[illegible]

လိမ္မော်ရောင်နှင့်ရတနာ
ငွေ၊ ဝိသယာလိမ္မော်ရောင်

7 1 3 3

பித்தர், பூதர்
ம. ௪௮௩

അഭിപ്രായം

သောကီယာ
လေ့ရှိကျသောသံဃာ၊
ဝေါဟာရိယသင်္ဂါယန

ဟိတဝတ္ထိကံ :

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, on the left side of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, on the left side of the page.

ဝိလိကတော

သောသောသော
သောသောသော
သောသောသော

[Faint, illegible handwritten text across the page]

သောတာပန်သောတာပန်

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သောတာပန်သောတာပန်

သောတာပန်သောတာပန်

$\frac{1}{2} \times \frac{1}{2}$

၁- နမူနာ

သင်္ဃာသိက္ခာပာဠိ

॥ श्रीगणेशाय नमः ॥

1. The first part of the document discusses the importance of maintaining accurate records of all transactions, both incoming and outgoing, to ensure transparency and accountability. It emphasizes the need for regular audits and the use of standardized accounting practices.

2. The second part outlines the various methods used to collect and analyze financial data, including direct observation, interviews, and the use of statistical models. It highlights the challenges associated with data collection in different contexts and provides recommendations for improving the quality of the information gathered.

3. The third section focuses on the interpretation of results and the drawing of conclusions from the collected data. It discusses the limitations of the study and offers suggestions for future research to address the identified gaps in knowledge.

4. Finally, the document concludes by summarizing the key findings and their implications for policy-making and practice. It stresses the importance of ongoing monitoring and evaluation to ensure that interventions remain effective and relevant over time.

... (faint text) ...

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

Chrysomelidae

1. $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} m v^2 \right) = \frac{1}{2} m v \frac{dv}{dt}$
 2. $\frac{1}{2} m v \frac{dv}{dt} = \frac{1}{2} m v \frac{dv}{dt}$
 3. $\frac{1}{2} m v \frac{dv}{dt} = \frac{1}{2} m v \frac{dv}{dt}$

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Handwritten Burmese text on a long, narrow strip of paper. The text is written in a cursive script. Two circular holes are visible, suggesting it was part of a bound volume. The text is arranged in several lines across the strip.

Handwritten Burmese text on a second long, narrow strip of paper, similar to the one above. It also features two circular holes and is written in the same cursive script. The text continues the narrative or list from the strip above.

လိက်စားသားကြောင့်

မြို့ရွှေပေါ်၊ တံတိုင်း

မေတ္တီ

[Faint handwritten notes at the bottom of the page]

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 2. $\frac{1}{2} \times \frac{1}{4} = \frac{1}{8}$
 3. $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$

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ပါဠိတော်အား နှစ်ပတ်စာ

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ကကင်္ဂုရုဉာဏ်ပစ္စက္ခိယသုန္ဒရီ

၇. ကာကွယ်သည့် ဝန်ကြီး

[illegible]

ကလံဝေသာမညဗျူဟတတ္ထံ၊ ဂါန
သတ္တိသညံ၊ ဂါနတော၊ ဗျူဟာန

တစ်ခါတစ်ရံ နေရာမပြည့်ဝရုံသာမက နေရာအများစုမှာလည်း နေရာအသစ်များကို ဖန်တီးပေးရန် လိုအပ်ပါသည်။

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark spots, possibly foxing or dirt, scattered across its surface. A prominent dark circular stain is visible near the center-right. The left edge of the page shows the binding of the book.

[Faint, illegible handwriting throughout the page]

[illegible]

18

တရားတော်

ယူရိုသဟာသာသနာတော်
ကရုဏာဗုဒ္ဓိဇာတိကရုဏာ

လောက

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[Faint handwritten Burmese script]

ယောက်/ပတ္တက။

ကျေးဇူးပြုရန်

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မင်းတရားကြီး

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မင်းတရားကြီး

17

The first part of the document is a list of names and dates, followed by a section titled "List of names" and a section titled "List of dates". The list of names includes:

- John Doe
- Jane Smith
- Bob Johnson
- Alice Brown
- Charlie White
- David Green
- Eve Black
- Frank Gray
- Grace Pink
- Henry Blue
- Ivy Yellow
- Jack Purple
- Karen Red
- Leo Orange
- Mia Silver
- Noah Gold
- Olivia Bronze
- Peter Copper
- Quinn Iron
- Rachel Steel
- Sam Tin
- Tina Lead
- Uma Zinc
- Victor Nickel
- Wendy Cobalt
- Xavier Manganese
- Yara Silicon
- Zoe Selenium

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יחזקאל בן בוזי
היה זה

၄ ခုတည်း

ရှင်ယော

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, on the left side of the page.

၇။ ကိုရင်ပေါ်တာကိုသာပေါ်တာဖွင့်ရ။ ။ ဇနီးယုံတစ်

မညောင်ဝေ့ကုန်း၊ ခြံငုံနဲ့၊ ကာကီပွယ်တံ။

လက်ထပ်

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1992

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block. The text appears to be a continuation of the one above.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is arranged in several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is arranged in several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the strip.

ထိုသို့ကုန်ပစ္စည်းများကိုဖြန့်ချိပေး

တို့နှင့်ပူးတွဲ၍ရှာရသော မာလာလ

On the 27th

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ကော
ယူကော

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ကော
ယူကော

ယူကောရီ
ကော
ယူကော

ယူကောရီ
ကော
ယူကော

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with visible ink and some fading. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page.

၇ လိက်တံ

မဟာ
မဟာ
မဟာ

ဤသို့... ကံ... ဤသို့...
ကံ... ဤသို့... ကံ... ဤသို့... ကံ... ဤသို့...

ခန္ဓာတိပင်

ဤသို့... ကံ... ဤသို့... ကံ... ဤသို့...

မဟာ

ရွတ်ဆိုကာ ပြောကြားသော သံသရာ

ရွတ်ဆိုကာ ပြောကြားသော သံသရာ

ရွတ်ဆိုကာ ပြောကြားသော သံသရာ

7

ဝိညာဉ်တို့၏လက်ထက်
မြို့တော်ကိုတည်ရာ

17. 11

040507000

ရွှေလွှဲပြန်တော်မူသောကြောင့်

תשלוחת חסד 106

1706

١٢٤٥

110120 1600064

သို့သော်လည်းကောင်း၊ ပညာသော
တို့ပါသောဝတ္ထုတော်တို့လည်း

ပုဂ္ဂိုလ်တို့သည် ပညာသော
သို့သော်လည်းကောင်း၊ ပညာသော
တို့ပါသောဝတ္ထုတော်တို့လည်း

စာအုပ်
အမျိုးအစား

...

...

၁၇၇၇ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
ကျွန်းကြီးတပ်တွင် ရှိနေသော
ကျေးရွာကြီးတစ်ရွာကို
ကျွန်းကြီးတပ်သားများ
တိုက်ခိုက်ခဲ့သည်။
ကျွန်းကြီးတပ်သားများ
တိုက်ခိုက်ခဲ့သော ကျေးရွာကြီး
ကို ကျွန်းကြီးတပ်သားများ
တိုက်ခိုက်ခဲ့သည်။

၁၇၇၇ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
ကျွန်းကြီးတပ်တွင် ရှိနေသော
ကျေးရွာကြီးတစ်ရွာကို
ကျွန်းကြီးတပ်သားများ
တိုက်ခိုက်ခဲ့သည်။
ကျွန်းကြီးတပ်သားများ
တိုက်ခိုက်ခဲ့သော ကျေးရွာကြီး
ကို ကျွန်းကြီးတပ်သားများ
တိုက်ခိုက်ခဲ့သည်။
ကျွန်းကြီးတပ်သားများ
တိုက်ခိုက်ခဲ့သော ကျေးရွာကြီး
ကို ကျွန်းကြီးတပ်သားများ
တိုက်ခိုက်ခဲ့သည်။

[Faint, illegible handwritten text across the page]

ယာဝါတ်နာမိအယောသန္တ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are some faint markings and a small dark spot near the center of the line.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are some faint markings and a small dark spot near the center of the line.

၁၈၈၈ ခု ဇူလိုင်လ

သီတင်းကျွတ်လပြည့်ကျော်

တနင်္ဂနွေနေ့

မိုးကြိုးသည်

အလွန်ကြီးစွာ

ရွာသည်

အလွန်ကြီးစွာ

ရွာသည်

အလွန်ကြီးစွာ

ရွာသည်

အလွန်ကြီးစွာ

ရွာသည်

အလွန်ကြီးစွာ

ရွာသည်

အလွန်ကြီးစွာ

ရွာသည်

အလွန်ကြီးစွာ

ရွာသည်

အလွန်ကြီးစွာ

ရွာသည်

အလွန်ကြီးစွာ

ရွာသည်

အလွန်ကြီးစွာ

Handwritten text in a script, likely Burmese, on a light-colored, aged paper strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the left side of the strip.

Handwritten text in a script, likely Burmese, on a light-colored, aged paper strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the left side of the strip.

တို့ကမ္ဘာ

သုတေသန

နယာဝိက္ခဝါနိရော

127

$$= \frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right)$$

၇၁၁၀၇ ပရိယာပဒတ္တော ဘဒ္ဒတယျာဏံတယျာဏံ

သမ္ပယောဂံ ဣန္ဒြိယာဏံ

Handwritten Burmese text in the upper section of the manuscript page.

ဟောတိတပဋ္ဌယော
ဟောတိတပဋ္ဌယော
ဘဒ္ဒတိတပဋ္ဌ

သတ္တသဂ္ဂဟတိတပဋ္ဌ

Handwritten Burmese text in the lower section of the manuscript page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a continuation of a previous page. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a continuation of a previous page. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

127

၍ ဘုရားသခင်တို့ကလည်း

• 7 •

(၂) ကပစ္စယောလကံစိတိတံပ

လား၊ တစ်ကောင်ပေါ်တည်း၊ လာတယ်၊ ရှေ့မှာ

ဟောယိုးဩ

စံပြောဝတ္ထု(၁) စင်္ကာပူကုန်းသစ်ရပ်တော်

စိတ်ဉာဏ်မှန်ကန်စွာဖြင့်

ਪ੍ਰੀਤਿਮਤਿ ਪਤ੍ਰ

သံသရာ၌ နာသောသူဟိသ္မတံ ဖြစ်ခြင်း ဖြစ်ရာ၌။

အလှူငွေတစ်ပင်တင်ပေးပါမည်

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and includes several lines of prose. There are two large black circular marks, possibly ink blots or holes, visible in the middle of the text block.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text continues from the top half and is written in a similar cursive style. There are two large black circular marks, similar to the ones in the top half, visible in the middle of this text block.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with visible ink and some fading. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with visible ink and some fading. The script is dense and fills most of the page.

ကပ္ပလိယသုတ်

ပုဂ္ဂိုလ်သုတ်

ပုဂ္ဂိုလ်သုတ်

ပုဂ္ဂိုလ်သုတ်

ပုဂ္ဂိုလ်သုတ်

ပုဂ္ဂိုလ်သုတ်

22 11 77

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

24

သို့သော်လည်းကောင်း၊

သို့သော်လည်းကောင်း၊

သို့သော်လည်းကောင်း၊

သို့သော်လည်းကောင်း၊

သို့သော်လည်းကောင်း၊
သို့သော်လည်းကောင်း၊
သို့သော်လည်းကောင်း၊

တၢ်ကၠုၤပယၢ်တၢ်
ယၢ်တၢ်ကၠုၤ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

တကယ့်အခါမှလည်းကောင်း၊
အားဖြင့်ကောင်းကင်ကဲ့သို့

တစ်ဖန် ယောက်က...
တစ်ဖန် ယောက်က...

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a horizontal fold. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a horizontal fold. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

PL 3

ထွက်တစ်ဦးတစ်ဦးသောကံ၊ ကံသောကံ
ကံကုန်တို့တို့အသွေးသွေး
ကံကံကံကံကံကံကံကံကံ
ကံကံကံကံကံကံကံကံကံ

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and includes several large, bold characters that appear to be section markers or significant words. The script is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, cursive style. The paper shows signs of wear and aging, with some discoloration and small dark spots.

သို့သော်လည်းကောင်း၊

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than others. The handwriting is fluid and somewhat slanted. There are two small dark spots, possibly holes or ink stains, visible on the left side of the text block.

Handwritten text in a cursive script, continuing from the top section. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than others. The handwriting is fluid and somewhat slanted. There are two small dark spots, possibly holes or ink stains, visible on the left side of the text block.

Handwritten text in Burmese script, consisting of several lines of text across the top half of the page.

ပါတော့ နှစ်နှစ်ပါး တြိဂုဏ်သွယ်

Handwritten text in Burmese script, consisting of several lines of text across the bottom half of the page.

တို့သတ်ပေး
ယသုသ်
ဦးစီးကား

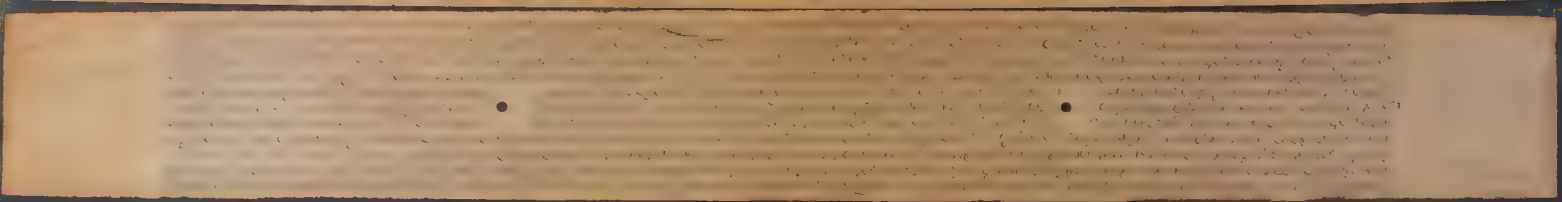
တြိဂုဏ်

ဓမ္မာ
သွယ်
ဂဏ်

ရိက္ခာယံ

သောလုံးသင့်သုဝဏ်

၁။ ပါရဂူ ဟိုးပုဂ္ဂိုလ်တို့ကောင်းမွန်ပေမည်နှင့်



ရတနာတို့ကိုပေးသောသူ၏အားဖြင့်
ဤဂြိုဟ်ကြီးသည်လည်း
တစ်ခုသာရှိပါသည်။

၁။ အသံ၊ ထိုကံရကကားသံ၊
ကကကကကက

ပတ်တတ်ဂျွန်တို့၏ဇနီး

အမှတ်ပတ်စာ
ရှာယံဗြဟ္မဇာ

၁၂၆၆ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

၁၂၆၆ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

၁၂၆၆ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

၁၂၆၆ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

၁၂၆၆ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

၁၂၆၆ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small black dots visible on the page, possibly indicating binding holes or damage.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small black dots visible on the page, possibly indicating binding holes or damage.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small black dots visible on the page, possibly indicating binding holes or damage.

ပြန်လည်သင်ကြားရန် လုပ်ငန်းများကို ပြန်လည်

மேற்கூறிய

200

1890

၇၇၆၆၆၆၆၆

ပြည်ပိုက်ဆံ၊ ဘဏ်ပုံနှိပ်ပေး
ဟာမတ်ယူ၊ ဖြည့်ယူရဟာ၊ ဟာမတ်
အထူးပြု၊ ဟာမတ်ပေး

ה'תש"ח
לשנת ה'תש"ח
לשנת ה'תש"ח

ה'תש"ח
לשנת ה'תש"ח

ה'תש"ח
לשנת ה'תש"ח

$$s = \frac{1}{2} \left(\frac{1}{\alpha} + \frac{1}{\beta} \right) \quad (1)$$

နမူနာရုပ်ရေတွင်

ဟင်္ဂလိပ်စာနှင့်ပတ်သက်သောစာအုပ်များ

၁၈၇၆
၁၈၇၇

ဦးဟင်္ဂလိပ်စာ

အပပြောသောပုဂ္ဂိုလ်တို့အပပြော



ဝါးတံဆွေတို့ပြောပစ္စေကီ

၁၅၈၄

၁၅၈၄
၁၅၈၄

၁၅၈၄

1891

လတ္တကောပုဏ္ဏားတကာယု
ဟာနိပတဋ္ဌကောသလံပ
ဟောတိပုဏ္ဏ
ဂါဟာသန္ဓေတော

ပုဏ္ဏတောဝဋ္ဌကောပုဏ္ဏတောပု
ဝဋ္ဌကောပုဏ္ဏတောပုဏ္ဏတော

မသိဝါတပဌ

1000000

1000000

1000000

1000000

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on a light-colored paper. The handwriting is somewhat slanted and fluid, characteristic of 18th or 19th-century cursive. There are several lines of text, with some words appearing to be underlined or written in a slightly larger hand. The overall appearance is that of a personal or official communication.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on a light-colored paper. The handwriting is somewhat slanted and fluid, characteristic of 18th or 19th-century cursive. There are several lines of text, with some words appearing to be underlined or written in a slightly larger hand. The overall appearance is that of a personal or official communication.

မင်းသား
တီးကြ

ဒီသို့သလိုသို့

ဟုလှပေတော့

မေးစကားကိုဟောသောပညာပေးသောသော

ရိက္ခပစ္စည်းတို့ကိုကားဟောပြောသော

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with a visible fold or crease in the center. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with a visible fold or crease in the center. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the paper.

သိက္ခာပုဒ်ကို ပေါ်ပြောရကား ခုတန်း
(၁) - ၃၀၇။ သိက္ခာပုဒ်တစ်ခု

ပေးစာတွင်လည်းလုံးကျော်ပြီးသော်လည်းရှေ့လာသောထံအား

၌။သာယောဇ္ဇဝတသီဟ

သုခဝါဒ

၅ ဖြစ်ပျက်လေ့ရှိသည့် တစ်သက်ခေါ်သံကား။

၈၅၆ ကျိတ်
၁၁၂၃

၁၈၅၁ ပဋိပက္ခန္တိတို့
မြတ်ဗျူဟာပစ္စယံ

20

11

မာသုဉ်း ခံ၍ ပါးစုံ

မာသုဉ်း